M.Des 2018 DAT Prelims Test Paper Part-1 CDAT

(Common Design Aptitude Test)

राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

PART-I

Directions (Question Nos. 1 to 18): Each question carries 0.5 marks. Please read the question carefully and select your response from the options provided.

Q1. The story and theme are always taken from the Mahabharata and Ramayana in which of the following styles of dance?
(A) Bharatanatyam   (B) Kuchipudi   (C) Oddissi   (D) Kathakali

Q2. Which of the following is <u>not</u> a UNESCO World Heritage site?
(A) Somnath Temple, Gujarat
(B) Champaner-Pavagadh Archaeological Park, Gujarat
(C) Konark Sun Temple, Odisha
(D) Chhatrapati Shivaji Terminus railway station, Mumbai, Maharashtra

Q3. The painting 'Guernica', painted by a Spanish artist, depicts the horror of war and is considered as an anti-war symbol. The name of the artist is
(A) Velazquez   (B) Salvador Dali   (C) Goya   (D) Pablo Picasso

Q4. Which languages of the sets below was Jesus known to be able to speak in?
(A) German, Javanese and Aramaic   (B) Aramaic, Hebrew and Greek
(C) Spanish, Greek and Portuguese   (D) Hebrew, Russian and Lahnda

Q5. Recently, Guinness World Records declared Majuli to be the largest river island in the world. In which country is Majuli located?
(A) India   (B) Australia   (C) Sri Lanka   (D) South Africa

Q6. A big step has been taken in the application of green energy in public transport with the introduction of the world's first hybrid electric tram powered by hydrogen fuel cells. The tram emits no pollutants as water is its only emission. In which country is this tram running?
(A) Hong Kong   (B) South Korea   (C) China   (D) Japan

Q7. On 24 August 2017, a landmark judgment was delivered by a nine-judge bench of the Supreme Court of India. In this judgment, it declared which of the following options as a fundamental right under the Constitution of India?
(A) Triple Talaq
(B) Use of biometric information
(C) Privacy
(D) Right to dissent

Q8. The Good Design Mark for recognition of excellence in design was initiated by which country?
(A) India   (B) Japan   (C) Denmark   (D) Italy

Q9. Identify the set that lists substances in strictly increasing order of acidity:
(A) human blood, pure lemon juice, vinegar, liquid soap
(B) pure lemon juice, vinegar, liquid soap, human blood
(C) vinegar, liquid soap, human blood, pure lemon juice
(D) liquid soap, human blood, vinegar, pure lemon juice

Q10. Who founded Amazon.com?
  (A) Sergey Brin and Larry Page
  (B) Steve Jobs, Steve Wozniak, and Ronald Wayne
  (C) Jeff Bezos
  (D) Paul Allen

Q11. The 'colour wheel' as an organization of colours was first introduced in 1666, by
  (A) Isaac Newton.
  (B) Leonardo da Vinci.
  (C) Johann Wolfgang von Goethe.
  (D) Michel Eugène Chevreul.

Q12. Which of the following is not an embroidery technique?
  (A) Chikankari   (B) Phulkari   (C) Kalamkari   (D) Kashidakari

Q13. What has the UN declared the decade from 2016 to 2025 as?
  (A) United Nations Decade on Biodiversity
  (B) United Nations Decade of Action on Nutrition
  (C) United Nations Decade for People of African Descent
  (D) United Nations Literacy Decade

Q14. The newly introduced Goods and Services Tax is not applicable on
  (A) Take-away food.
  (B) Automobiles.
  (C) Garments.
  (D) Employment.

Q15. Which of the following countries is one of fifteen member nations who are elected to serve on the United Nations (UN) Human Rights Council?
  (A) Pakistan   (B) South Africa   (C) Chile   (D) India

Q16. Sansad Bhawan, the house of the Parliament of India, is located in New Delhi. Identify the architects who designed it.
  (A) Edwin Lutyens, Herbert Baker
  (B) Charles Correa, Laurie Baker
  (C) Raj Rewal, B. V. Doshi
  (D) Louis Kahn, Le Corbusier

Q17. Which word does not suitably describe the effect of the image below?
  (A) Rhythm
  (B) Hypnosis
  (C) Spiral
  (D) Continuation

Q18. How often does the lunar calendar add one extra month to a year?
  (A) Every year
  (B) Once in 2 years
  (C) Every five years
  (D) Every third year

Directions (Question Nos. 19 to 35): Each question carries 1.0 marks. Please read the question carefully and select your response from the options provided.

Q19. The instrument shown can be used for measuring
(A) Depth
(B) Length
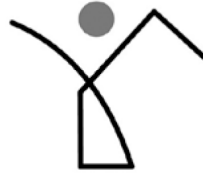(C) Diameter
(D) All these

Q20. Identify the four government schemes shown in this image:

(1)   (2)   (3)   (4)

(A) 1-Make in India, 2-Saubhagya, 3-Pradhan Mantri Awas Yojana-Gramin, 4-Pradhan Mantri Ujjwala Yojna
(B) 1-Skill India, 2-Pradhan Mantri Ujjwala Yojna, 3-Pradhan Mantri Awas Yojana-Gramin, 4-Saubhagya
(C) 1-Skill India, 2-Swachh Bharat, 3-Jan Aushadhi, 4- Start up India
(D) 1-Make in India, 2-Pradhan Mantri Ujjwala Yojna, 3-Amrut Yojna, 4-Beti Bachao Beti Padhao

Q21. Which of the following is a case of "by design, not by accident"?
(A) Pollination of flowers
(B) The patterns obtained in a kaleidoscope
(C) Evolution of creatures on this earth
(D) A well-executed shot in carrom

Q22. You are inside a cinema hall 100 feet high. Adjacent to the cinema hall is an office building of the same height. The office building is divided into floors of equal height. Each floor of the office building has a window on the outside. How many windows would the building have when viewed from outside?
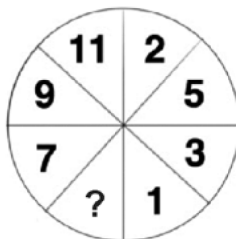(A) 5 windows   (B) 9 windows   (C) 14 windows   (D) 19 windows

Q23. At the end of a meeting of 12 designers, each one shook hands with everyone else once. How many handshakes took place altogether?
(A) 11   (B) 13   (C) 66   (D) 132

Q24. Identify the missing number:
(A) 12
(B) 10
(C) 4
(D) 0

Directions (Question Nos. 25 to 28): *Read the paragraph below carefully to answer these questions.*

Architects tend to assume a "sameness", or normality, amongst the population, that all kinds of people have the same expectations of the environment. This has also been perpetuated through three interconnected dimensions of the design process, that is, giving greater precedence to the idea of building form over function; the construction of architectural and other design practices, thus creating a new technical expert; and the ascendancy of the corporate economy as the dominant clientele. Further, the culture, social ethics and/or practices of design professionals do not make them see themselves as part of wider political processes. According to them, architects seem to have limited understanding of the interconnectedness between values, design objectives and the design intentions derived from them, with design theory tending to focus on the technocratic and technological, reducing questions of access and form to the functional aspects of the subject, yet being inattentive to the social psychology of design or people's real needs. An impersonal, often alienating, practice is perpetuated because emphasis is laid on the aesthetic or building form, not the user and/or the pragmatics of the functioning of the building. Seen in this way, buildings are deemed as an "abstraction", which are independent of the socio-political contexts within which they are produced. Then again, architectural movements and styles such as the modern movement were based on the principle of having "segregated and monofunctional forms". This is an aesthetic based on "an abstract, intellectual purity of rational, geometric, forms and a mass-produced industrial technology" and "a non-contextual" principle which negates bodily differences, human subjectivity, differences in human behavior or access. The Bauhaus movement, for instance, persuaded people to use predetermined design, and architects and designers sought to standardize people's bodily interactions with the built environment. Thus, the socio-architectural practices based on universal design principles or based on structures which are multi-functional are non-disablist and liberating.

Q25. Choose the word which is most opposite in meaning to the word "perpetuated" used in the passage.

(A) Sustain   (B) Continue   (C) Cease   (D) Perpetrate

Q26. The author's most important objective of writing the passage seems to be to
(A) highlight how architects do not consider the varied range of users of a given built environment and their interaction with it.
(B) show how architects emphasize function over form.
(C) illustrate the supremacy of architects.
(D) urge the adoption of flexible architecture.

Q27. According to the passage, architects need to pay attention to
(A) varied built environments.
(B) standardised design outcomes.
(C) socio-psychological aspects of design.
(D) engineering aspects of design.

Q28. The most appropriate title for the passage would be
(A) Towards Universal Design
(B) Alienated Design
(C) Dynamic Architectural Design
(D) Modern Movement

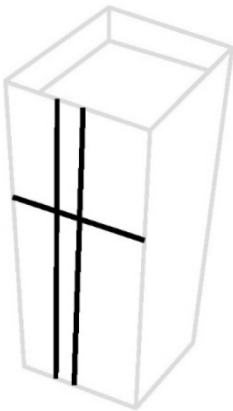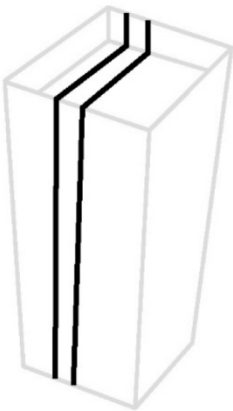Q29. Which of the strips running along the walls of the building in the images below has a representational perspective flaw?
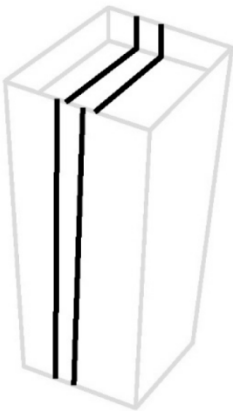
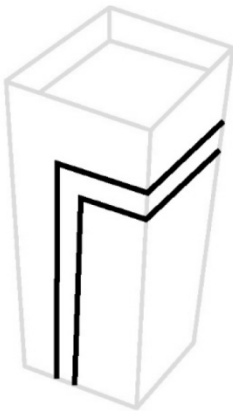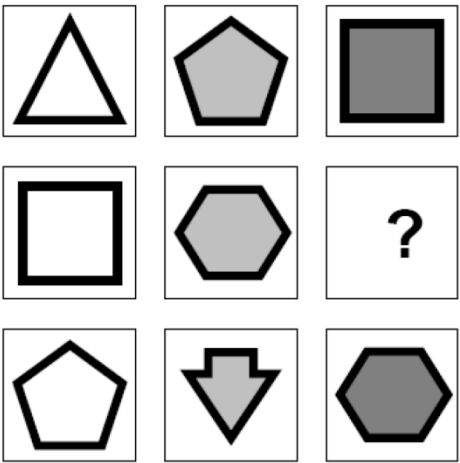(A)   (B)   (C)   (D)

Q30. Select a shape for the empty frame in the following.
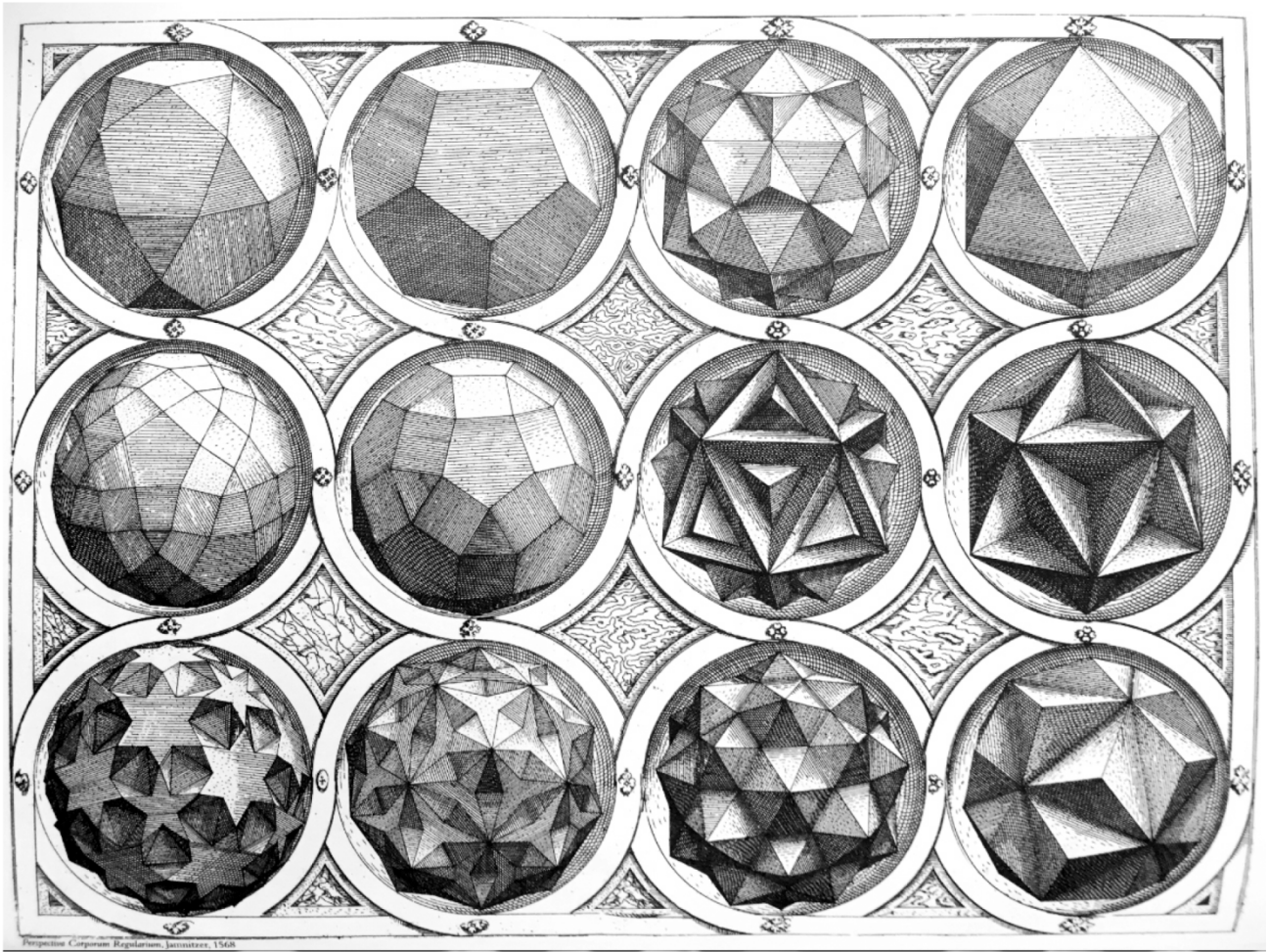

(A)   (B)   (C)   (D)

Q31. How many pentagons must the object below have over its complete surface?
(A) 5
(B) 12
(C) 1
(D) 6

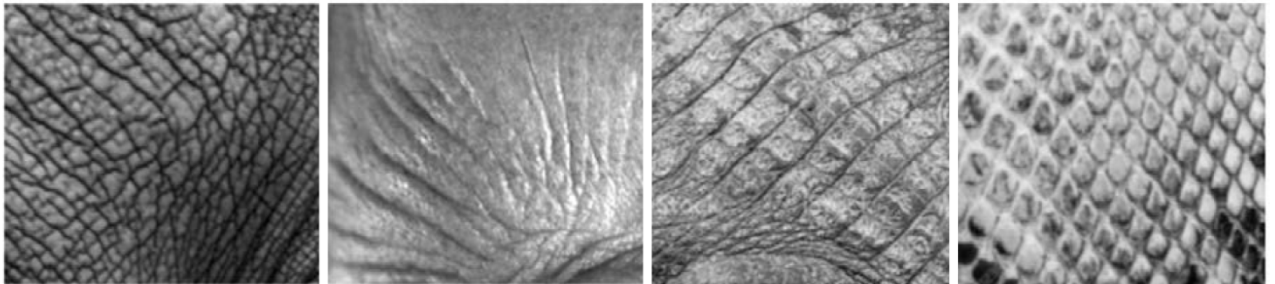Q32. How many triangles can you see in the circle second from left in the second row?

(A) 0   (B) 5   (C) 12   (D) 16

Q33. Select the image from the following that belongs to the animal on the top of the chain of evolution.

(1)   (2)   (3)   (4)

(A) 1   (B) 3   (C) 4   (D) 2

Q34. Study the image below carefully and identify the feelings of the image.

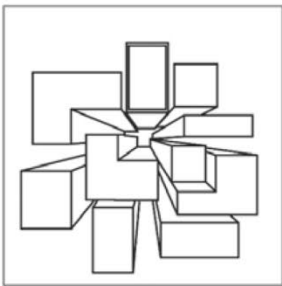Now look at the images below and identify one which reflects the same feelings.
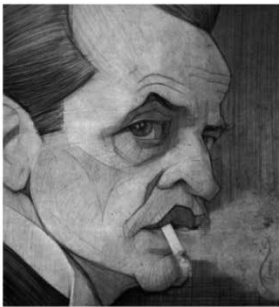
| **(A)** | **(B)** | **(C)** | **(D)** |

Q35. Which of the pictures below is a fish-eye view?

(A)   (B)

(C)   (D)

Directions (Question Nos. 36-39): Read the paragraph carefully to answer these questions.

"From this distant vantage point, the Earth might not seem of any particular interest. But for us, it's different. Consider again that dot. That's here. That's home. That's us. On it everyone you love, everyone you know, everyone you ever heard of, every human being who ever was, lived out their lives. The aggregate of our joy and suffering, thousands of confident religions, ideologies, and economic doctrines, every hunter and forager, every hero and coward, every creator and destroyer of civilization, every king and peasant, every young couple in love, every mother and father, hopeful child, inventor and explorer, every teacher of morals, every corrupt politician, every "superstar," every "supreme leader," every saint and sinner in the history of our species lived there—on a mote of dust suspended in a sunbeam. Our planet is a lonely speck in the great enveloping cosmic dark. In our obscurity—in all this vastness—there is no hint that help will come from elsewhere to save us from ourselves. The Earth is the only world known, so far, to harbor life. There is nowhere else, at least in the near future, to which our species could migrate. Visit, yes. Settle, not yet. Like it or not, for the moment, the Earth is where we make our stand. It has been said that astronomy is a humbling and character-building experience. There is perhaps no better demonstration of the folly of human conceits than this distant image of our tiny world. To me, it underscores our responsibility to deal more kindly with one another and to preserve and cherish the pale blue dot, the only home we've ever known."

Q36. The trigger for this speech was
   (A) humankind reaching the moon.
   (B) launch of the space shuttle.
   (C) voyager looking back at Earth from a distant point in space.
   (D) humankind going into space for the first time.

Q37. This speech could NOT have been written in the year _____.
   (A) 2015   (B) 1995   (C) 1955   (D) 1935

Q38. The emotions that the author can be said to be experiencing are _____.
   (A) Awe   (B) Sorrow   (C) Dismay   (D) Nostalgia

Q39. "Blue Dot" above refers to
   (A) A drop of water
   (B) Earth as seen from a distant spacecraft
   (C) An artist's rendering of Earth
   (D) Another planet seen from Earth

Directions (Questions 40-41): *Read the paragraph carefully to answer these questions.*

Three years after the Bandung Conference, in 1958, Nehru, the first prime minister of independent India, invited the Eameses to help the developing country incorporate design into his project of national regeneration. Before elaborating, however, I want to attend more closely to the summer of 1955, when the self-assertions of the former colonies at the Bandung Conference converged with the arrival of Indian art and aesthetics into public consciousness in the United States. The Textile and Ornamental Arts of India exhibition at MoMA had gathered an unprecedented range of textiles, crafts, and decorative objects from collections and institutions around the world, including several hundred loans from the Victoria and Albert Museum in London, such as the highly symbolic Tipu's Tiger, seized by the British in 1799 and still displayed at the Victoria and Albert in London. Tellingly, American audiences were largely indifferent to this contested symbol of imperial rule; they responded instead to Girard's installation of brightly colored saris from different regions of the subcontinent, which hung over a fifty-foot pool of water and were reflected for the viewer in a large mirrored wall. Visitors did not appear to object to this or other violations committed by Girard to the sanctity of MoMA's modernist "white cube" space. Indeed, his installation, designed as an imaginary bazaar, received rave reviews in New York's fashion magazines and, intentionally or not, helped to establish the village scene as the privileged setting for the display of Indian crafts in the post-war period. MoMA's Textile and Ornamental Arts of India thus received significant attention by the mainstream media and was featured in Life, the New Yorker, the New York Times Magazine, Women's Wear Daily, and Harpers Bazaar, before traveling for the next three years to more than a dozen locations in the United States, ranging from Pennsylvania, Illinois, and Tennessee, to Texas, California, Florida, and Hawaii. The exhibition also brought the Eameses into contact with a number of distinguished 'experts' on Indian art, including Stella Kramrisch, the Austrian professor and curator of Indian art who had recently arrived to work in Philadelphia, Pupul Jayakar, the writer and cultural activist known for her advocacy of crafts in Indian society, and John Irwin, the Keeper of the Indian Section at the Victoria and Albert Museum in London. It is more than a simple coincidence that all of these authorities on Indian art would converge on the MoMA show, the first large-scale exhibition of Indian culture in the United States.
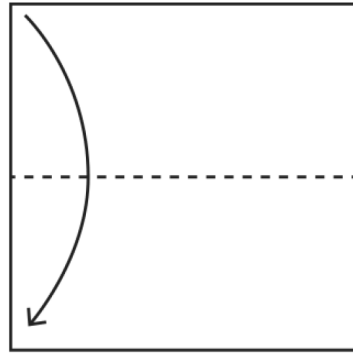
Q40. Before the MOMA's Textile and Ornamental Arts of India exhibition the designers, the Eameses, were in contact with _____.
(A) Girard
(B) Kramrisch
(C) Jayakar
(D) Irwin

Q41. The author believes that the American audiences of the 'Textile and Ornamental Arts of India' exhibition were unconcerned with the
(A) first large-scale exhibition of Indian culture in the United States.
(B) colonial past of some objects showcased in the exhibition.
(C) imaginary bazaar that was installed in modernist building of MOMA.
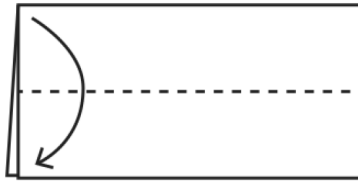(D) coverage of the exhibition in many magazines in the United States.

Q42. If the river Sabarmati is represented by 94, Hoogly by 62, Beas by 42, Krishna by 72, and Ganga by 52, then Narmada would be represented by which number?
(A) 73   (B) 74   (C) 75   (D) 76

Q43. Mr. Namit Patankar leaves Mumbai by the 8.00 am IST (Indian Standard Time) flight to New Delhi and later boards an international flight at 12.20 pm IST to Tokyo (Japan) via Bangkok (Thailand) with a layover connection time of 2 hr 15 min. The total duration of air time for the international flight is 9 hr 45 min. Predict in JST (Japan Standard Time), the estimated time of his arrival in Tokyo.
(A) 3.50 am   (B) 8.50 pm   (C) 12.20 am   (D) 11.50 pm

Q44. Which of the following correctly represents the relationship between the perimeters of the shapes for the same area?
(A) Circle < Square < Equilateral triangle
(B) Equilateral triangle < Circle < Square
(C) Square < Equilateral triangle < Circle
(D) Equilateral triangle < Square < Circle

Q45. Three figures– P, Q and R, are given below indicating the sequence in which a square sheet of paper is folded. The last figure R shows the shapes which are then cut out from the folded piece of paper.
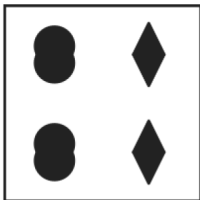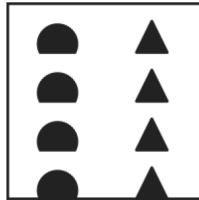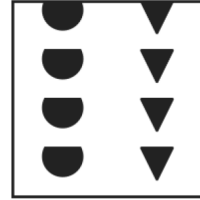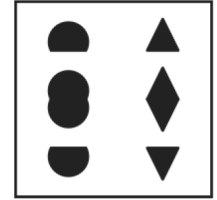
Select the option which would resemble the piece of paper unfolded after cutting out the shapes.
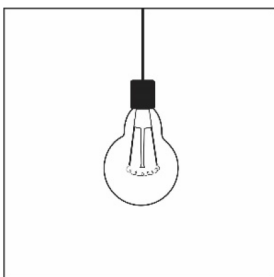
Q46. Which image will fit to the context of images given here most appropriately?
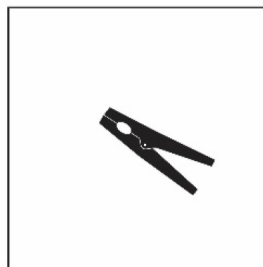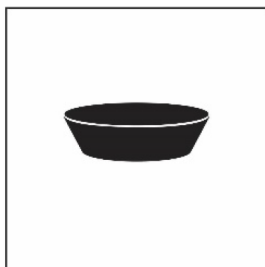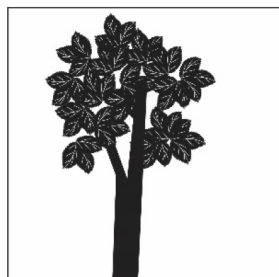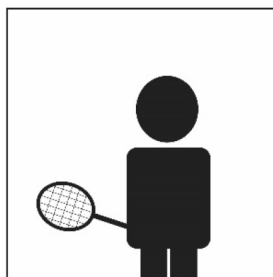
(A)   (B)   (C)   (D)
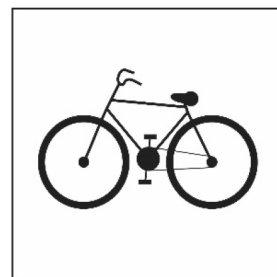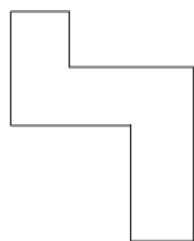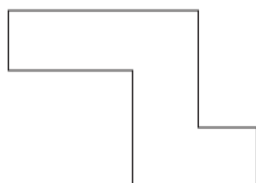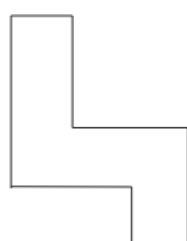
Q47. If the following shapes are extruded out of the plane of the paper to become solids, which two among them will look identical in shape and size when seen from the right?
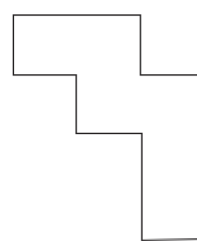

(1)   (2)   (3)   (4)

(A) 1 and 2   (B) 2 and 3   (C) 3 and 4   (D) 4 and 1

Q48. What letter will you get by rotating W first by 180 degrees about the Y axis, then by 180 degrees about the X axis and then by 90 degrees about the Z axis?
(A) W   (B) E
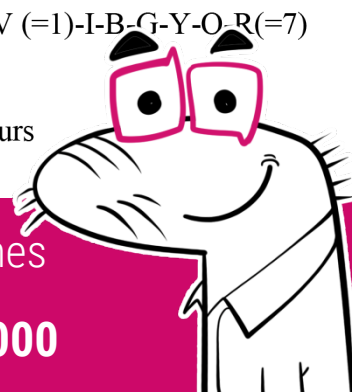(C) M   (D) None

Q49. If you were to look at the rainbow with red glasses, which two of the colours V (=1)-I-B-G-Y-O-R(=7) would you expect to turn fully black?
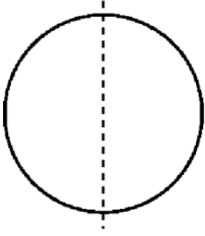(A) Colour no. 1, 4, 7   (B) Colour no. 3, 4, 5
(C) Colour no. 3, 4   (D) None of the 7 colours
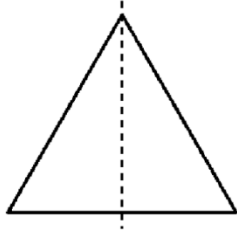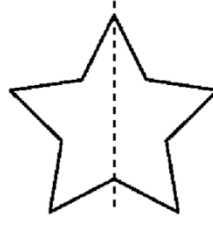
Q50. Observe the shapes below. Visualize each shape rotated 360 degrees about a vertical axis passing through its centre as shown and generating a 3D solid swept in the process. Rank the resulting solids according to order of increasing stability?
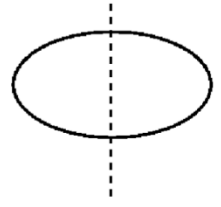

(p)   (q)   (r)   (s)

(A) p,q,r,s   (B) p,s,q,r
(C) q,r,s,p   (D) p,s,r,q

Q51. Identify the missing number in the sequence: 10 6 8 16 13 **?** 24 34 20 18 27 12
   (A) 13
   (B) 15
   (C) 16
   (D) 19

Directions (Question Nos. 52 to 55): Each question carries 2.0 marks. Please read the question carefully and select your response from the options provided.

Q52. Which of the following objects can best represent the ideas of—

   1.   Abstract   2.   Sustainability
   3.   Organic   4.   Minimalism
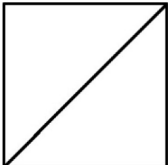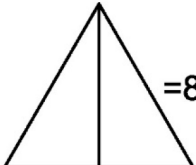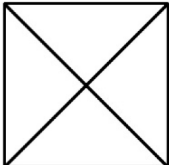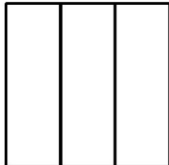
(i)   (ii)   (iii)   (iv)

(A) i-2, ii-4, iii-1, iv-3
(B) i-1, ii-2, iii-4, iv-3
(C) i-4, ii-3, iii-2, iv-1
(D) i-2, ii-3, iii-4, iv-1

Q53. If =10   =8   =24   then   =?

(A) 8
(B) 16
(C) 18
(D) 22

Q54. Given below are 4 objects A, B, C and D.
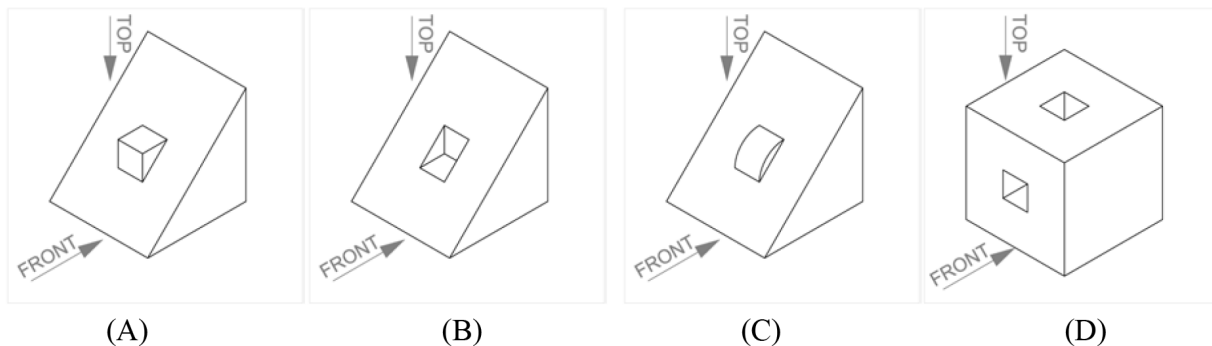
| (A) | (B) | (C) | (D) |

Which of these would look like a square within a square, as shown below, while looking from both front and top
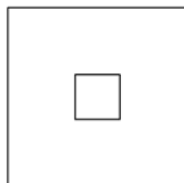
(A) A, B, C ,D   (B) Only A & B
(C) Only A, B & C   (D) Only D

Q55. Which of the options should appear at position number 5 to complete the series?

1   2   3   4   5

(A)   (B)   (C)   (D)
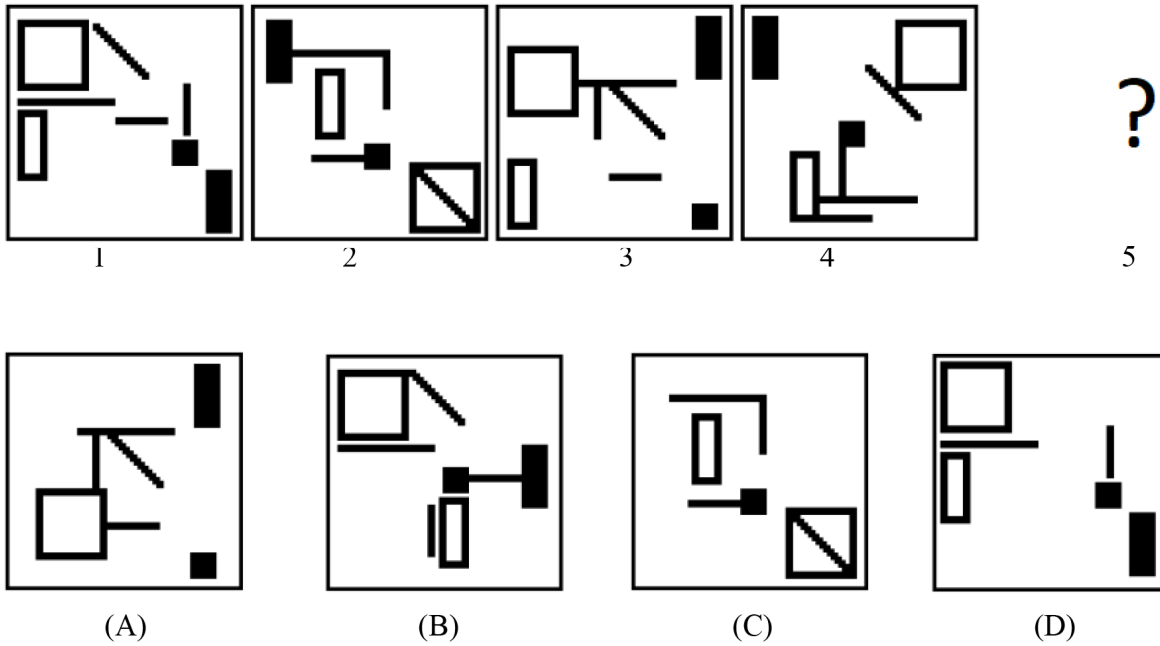
Directions (Question Nos. 56 to 59): Each question carries 3.0 marks. Please read the question carefully and select your response from the options provided.

Q56. Match the sayings and objects given below in the most suitable manner.

Sayings:
S1: Time and tide wait for no man
S2: The big fish eat the small
S3: Keep your friend close and enemy closer
S4: If at first you don't succeed, try again

Objects:
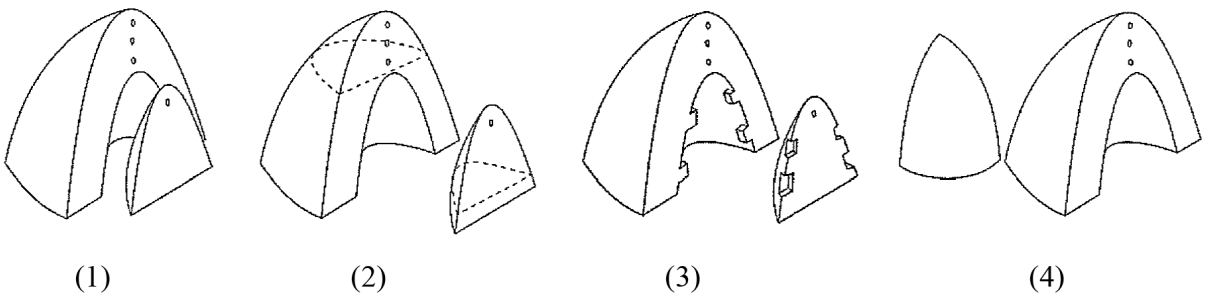
(1)   (2)   (3)   (4)

(A) 1-S2, 2-S4, 3-S1, 4-S3   (B) 1-S2, 2-S1, 3-S4, 4-S3
(C) 1-S2, 2-S1, 3-S3, 4-S4   (D) 1-S2, 2-S4, 3-S1, 4-S3

Q57. How many queens can be placed on a chessboard such that none is a target of any other?

    (A) 12   (B) 6   (C) 8   (D) 7

Q58 Select the image from the given options that would be most suitable in this equation:
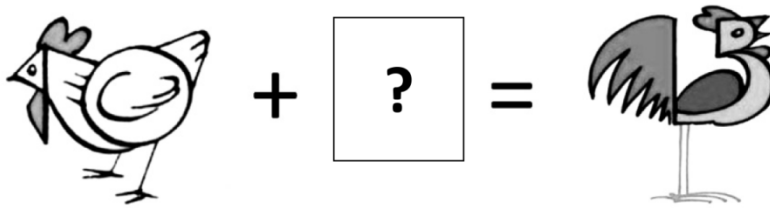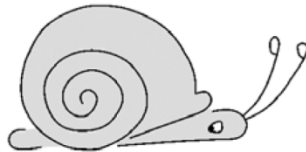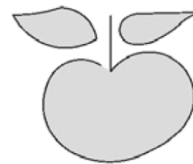
     (A)   (B)   (C)   (D)

Q59. For a story titled "An Opportunity" which is depicted as follows:

Choose one of the following endings to be consistent with the story title.

(A)

(B)

(C)

(D)

Space for Rough Work

B.Mes 2018 DAT Prelims Test Paper

Part-2
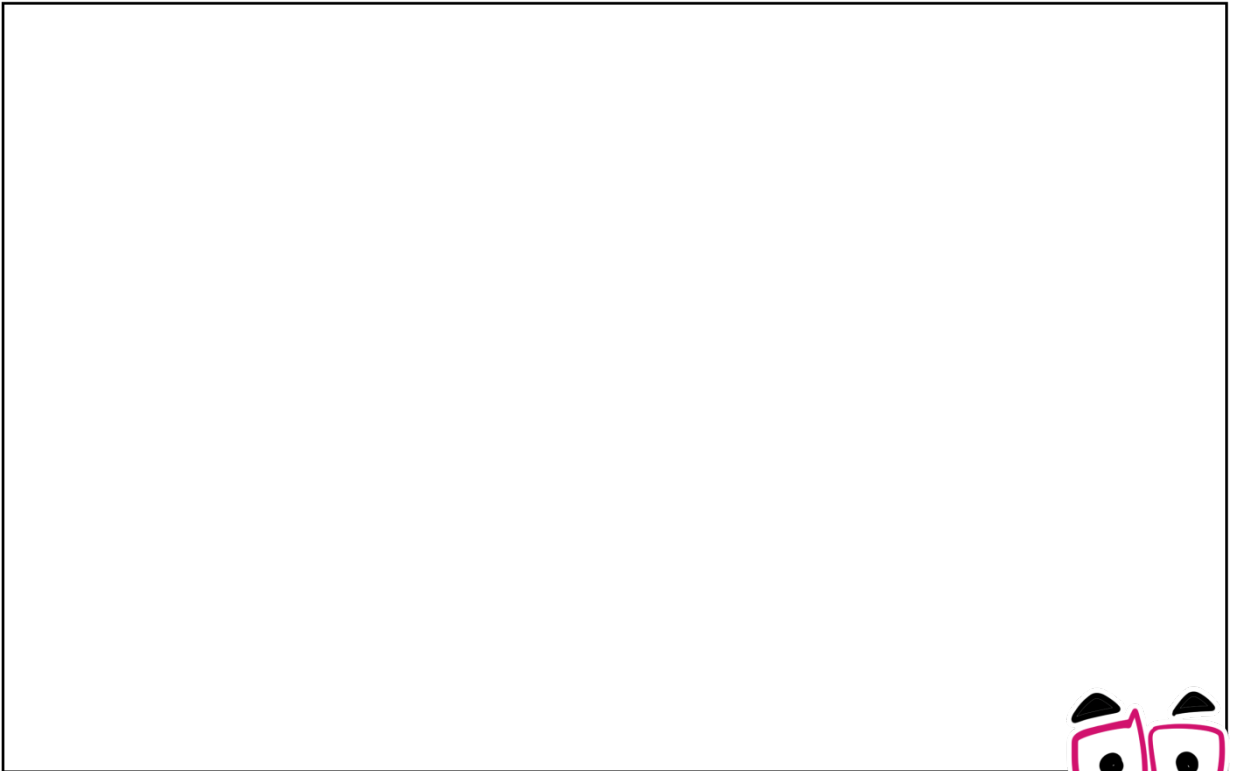
PART-II

Directions: Question No. 60 carries 8 marks. Please read the question carefully and answer in the space provided.

Q60. a) Imagine and write a short story in the ruled space below, involving <u>all</u> the following objects: Comb, Scissor, Matchstick, Potato, and Ice-cream.

_____

_____

_____

_____

_____

_____

_____

b) From your story, select a scenario that you find most interesting. In the box below, draw the scenario using pencil or pen. The scenario <u>shouldn't contain any text or dialogue</u>. Use of colors or shading will NOT be considered during evaluation.

Directions: Question No. 61 carries 10 marks. Please read the question carefully and answer in the space provided.

Q61. In the boxes given below, draw three existing objects that are operated / used by the thumb and index fingers *only*. Below each illustration mention the object drawn.

Object:……………………………………………………

Object:……………………………………………………… .
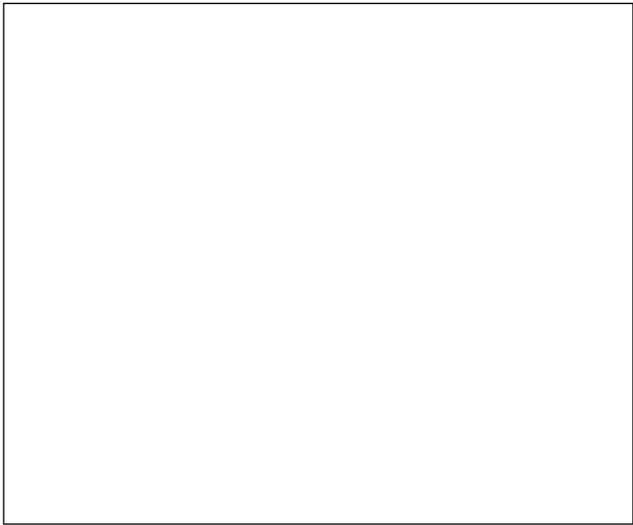
Object:………………………………………………………

Directions: Question No. 62 carries 12 marks. Please read the question carefully and answer in the space provided.

Q62. A steel tube manufacturer, India Tubes Pvt. Ltd., is producing more tubes than its demand in the market. The excess production of tubes needs to be utilized in a meaningful manner so that the manufacturer not only avoids losses but may make good profits. As a creative genius, you are called upon to suggest different products that can be made out of these excess tubes produced by India Tubes. The challenge is to make simple products without having too many processes. The size of tubes produced varies from 4 mm to 10 mm outer diameter and of sufficient length for making any product by bending, cutting, joining, etc.. Using only pencil, draw 4 innovative products in the boxes below and under each sketch, give a self-descriptive name to the product.

Name:……………………………………………….

Name:………………………………………………..

Name:……………………………………………….

Name:………………………………………………

Space for Rough Work

BOOKLET CODE 30
PART - 1

QUESTION BOOKLET SERIES (A)
ANSWER KEYS

Q.No.	Correct Answer	Marks	Q.No.	Correct Answer	Marks
1	A	0.5 marks	34	B	1.0 marks
	D	0.5 marks	35	C	1.0 marks
2	A	0.5 marks	36	C	1.5 marks
3	D	0.5 marks	37	C	1.5 marks
4	B	0.5 marks		D	1.5 marks
5	A	0.5 marks	38	A	1.5 marks
6	C	0.5 marks	39	B	1.5 marks
7	C	0.5 marks	40	A	1.5 marks
8	B	0.5 marks	41	B	1.5 marks
9	D	0.5 marks	42	A	1.5 marks
10	C	0.5 marks	43	A	1.5 marks
11	A	0.5 marks	44	A	1.5 marks
12	C	0.5 marks	45	A	1.5 marks
13	B	0.5 marks	46	B	1.5 marks
14	D	0.5 marks	47	D	1.5 marks
15	A	0.5 marks	48	B	1.5 marks
	C	0.5 marks	49	C	1.5 marks
16	A	0.5 marks	50	D	1.5 marks
17	C	0.5 marks	51	C	1.5 marks
18	D	0.5 marks	52	A	A = 2.0 marks
19	D	D = 1.0 marks			B = 0.5 marks
		A = 0.25 marks			C = 0.25 marks
		B = 0.25 marks			D = 0.25 marks
		C = 0.25 marks	53	C	2.0 marks
20	B	1.0 marks	54	A	A = 2.0 marks
21	D	1.0 marks			C = 1.5 marks
22	B	1.0 marks	55	B	2.0 marks
23	C	1.0 marks	56	B	B = 3.0 marks
24	B	1.0 marks			A = 0.5 marks
25	C	1.0 marks			C = 0.5 marks
26	A	1.0 marks			D = 0.5 marks
27	C	1.0 marks	57	C	3.0 marks
28	A	1.0 marks	58	C	C=3.0 marks
29	C	1.0 marks			B=1.5 marks
30	D	1.0 marks			D=1.5 marks
31	B	1.0 marks	59	C	C = 3.0 marks
32	B	1.0 marks			A = 1.0 marks
33	D	1.0 marks			B = 1.0 marks

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NID

BARRI WAHLANG
NID PG 2020
RANK - 01

PRASHANT PRADHAN
NID PG 2020
RANK - 01

JAYA PRABHAKARAN
NID PG 2020
RANK - 01

PARVATHI
NID PG 2020
RANK - 01

MANASVINI
NID PG 2017
RANK - 01

KUSHAL SANDEEP
NID UG 2018
RANK - 03

LAXMI VIDYASAGAR
NID UG 2019
RANK - 04

DEVANSHI KAJANSHI
NID UG 2016
RANK - 04

RHEA ANGELA
NID UG 2018
RANK - 04

RAGHUL SREEDHAR
NID UG 2020
RANK - 05

TRISHA AMALERKAR
NID UG 2017
RANK - 05

TUSHAR SHIVAM
NID UG 2020
RANK - 05

CHANDRU
NID PG 2020
RANK - 06

SHUBHRA AGARWAL
NID UG 2020
RANK - 07

HARINI SURESH
NID UG 2020
RANK - 10

SHRIYA GURKHA
NID UG 2019
RANK - 10

POORNIMA S
NID UG 2017
RANK - 10

NIKITA DHAMIJA
NID UG 2020
RANK - 12

SUHANI CHHEDA
NID UG 2020
RANK - 14

ARUNDHATHI
NID UG 2020
RANK - 14

VRITTI MANGULLEY
NID UG 2019
RANK - 20

KOUSHIK RAM
NID PG 2020
RANK - 20

SAI VIDYASRI G
NID PG 2020
RANK - 19

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UCEED

DARE LOBO
UCEED2017
RANK - 06

AMISHA NAIR
UCEED 2020
RANK - 8

CHERIAN JEREMIAH
UCEED 2018
RANK - 06

ZAID KHURAM
UCEED 2018
RANK - 14

MEDHAVI PARASAR
UCEED 2018
RANK - 15

SPOORTHI NAGESH
UCEED2018
RANK - 30
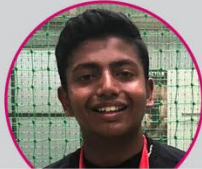
ARYAN VIJAY
UCEED 2020
RANK - 47

MADHAV G
UCEED2019
RANK - 50

UMANG SRIVASTA
UCEED2018
RANK - 63

SMIRTHI S
UCEED 2020
RANK - 64

NIFT RANKS

SIRIGOWRI
NIFT 2018
RANK - 01

DEEKSHITA RAMA
NIFT 2019
RANK - 03

SEEMRAN P
NIFT 2017
RANK - 07

JANANI
NIFT 2018
RANK - 10

SMRITHI S
NIFT 2020
RANK - 12

NIDHI L RAO
NIFT 2020
RANK - 27

RHEA MORAS
NIFT 2018
RANK - 35

HARINI SURESH
NIFT 2020
RANK - 41

ANMOL VENKATESH
NIFT 2018
RANK - 42

ANANYA JAIN
NIFT 2018
RANK - 46

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KCET NATA RANKS

MRUDHULAA C R
KCET 2016
RANK - 1

POORNIMA S
NATA 2017
RANK - 2

PRASIDH S BAGAMANE
NATA 2020
RANK - 3

NEHA SARAH ABRAHAM
NATA 2016
RANK - 3

NIKITA BIJU THOMAS
NATA 2019
RANK - 4

DEVYANI RAMAMOORTHY
NATA 2016
RANK - 4
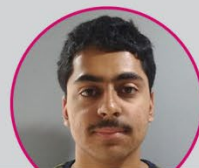
ANIRUDH RAMESH
NATA 2020
RANK - 5

RISHI KUMARAN
NATA 2016
RANK - 5

ANIRUDH SHANKAR
NATA 2020
RANK - 6

SUMUKH S
NATA 2016
RANK - 6

ANANYA VAIDYANATHAN
NATA 2020
RANK - 6

BHUMIKA P B
NATA 2018
RANK - 7

ULLAS M
NATA 2016
RANK - 7

DISHA DILIP
NATA 2020
NATA - 8

SWARNAVALLI
NATA 2018
NATA - 8

ADITHI BHANU PRAKASH
NATA 2020
RANK - 9

ADITYA KARIYA
NATA 2017
RANK - 9

SHASHANK SHANKAR
NATA 2018
RANK - 10

AISHWARYA P HEGDE
NATA 2016
RANK - 10

SAMYATHA S
NATA 2020
RANK - 11

CHARITHA N REDDY
NATA 2020
RANK - 12

MELANIE MARY
NATA 2016
RANK - 12

DISHA MUKHERJEE
NATA 2018
RANK - 13

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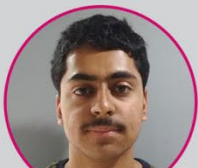**edge.dqlabs.in** | **DQ Labs** | **9591001000**

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NATA

PRAMITHA S S
NATA 2020
SCORE - 182.5

CHARITHA N REDDY
NATA 2020
SCORE - 177.5

ANIRUDH RAMESH
NATA 2020
SCORE - 172

NITYA MAHESHA
NATA 2020
SCORE - 171.5

PRANAV S KADAMBI
NATA 2020
SCORE - 171

POORNIMA S
NATA 2020
SCORE - 171

R GAURAV
NATA 2020
SCORE - 170.5

LAKSHMI
NATA 2020
SCORE - 170.5

ANANYA VAIDYANATHAN
NATA 2020
SCORE - 168.5

ANIKETH KRISHNAN
NATA 2020
SCORE - 168.5

DISHA DILIP
NATA 2020
SCORE - 168.5

SIMRITHA B S
NATA 2020
SCORE - 168

GANESH BS
NATA 2020
SCORE - 167

DISHA MUKHERJEE
NATA 2020
SCORE - 166

SNEHA S
NATA 2020
SCORE - 166

ADITHI BHANU PRAKASH
NATA 2020
SCORE - 165

SHREEJA PAGDALA
NATA 2020
SCORE - 165

SHRIYA SAPHER
NATA 2020
SCORE - 165

VAISHNAVI SURESH
NATA 2020
SCORE - 165

RAJAT KAPOOR
NATA 2020
SCORE - 164.5

RASHI BISHT
NATA 2020
SCORE - 163.5

SHRUTHI SUNDER
NATA 2020
SCORE - 163.5

ARPITHA PRASAD
NATA 2020
SCORE - 163

KAKARLA PUNEETHA
NATA 2020
SCORE - 163

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